## **Application Summary**

Application Number: 19/04133/LAPRE

Address: Colebrook Park Colebrooke Lakes Land East Of Kingstanding Way Royal Tunbridge

Wells Kent TN2 3UP

Proposal: Premises Licence
Case Officer: Dave Packham

## **Customer Details**

Name: Mrs Doreen Lambert

Address: 4 St James Park, Royal Tunbridge Wells, Kent TN1 2LH

#### Comment Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Comment Reasons:
- Noise Disturbance

Comment: 3:46 PM on 26 Nov 2019 My comments on the above application.

Item 4 - It is bad enough to have to suffer 3 days of loud music at a time, but to extend this to 4 days is ridiculous.

Item 3 - I object to the sale of alcohol being extended to 4.00am or 4.30am in the camp sites. We all know how 'quiet' people are when they have too much to drink..

Item 2 - I object to the extension of recorded music from 3.00 am until 4.30am. No matter whether live or recorded they still play it too loud and too late.

For about 4 years we have had the noise from this site interfering with our lives on bank holidays and summer weekends.

I've looked at the location of this site because I wondered how the noise could travel so far. The site is situated on a hill near the A21. There is nothing to impede the noise as it travels towards Tunbridge Wells.

If the wind blows towards Tunbridge Wells, the sound is very audible. I have heard the strong beat of the music and even clearly heard singing and we are about 2.5 miles away, down in a dip. I could still hear even with windows closed above the sound of the TV.

I had to shut my bedroom window and wear ear plugs in order to get to sleep, because of the

thumping beat and weird music this year. Why should this noise be allowed so close to a town? Why should people have to resort to such measures to get to sleep?

I feel having any festival with such loud music in close proximity to a town is very unfair. It's bad enough having it even once a year, especially when we are not able to enjoy the garden or sit outside in the lovely weather. Regardless of wind direction people are going to be affected by noise pollution, someone somewhere is going to be affected.

There is mention of 'small events' or 'large events'. Regardless of categories both types of events generate too much noise. There was a Cat 3 event earlier this year, but we could still hear the psychedelic music until late at night.

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#### **Customer Details**

Name: Mrs Clare Hardy

Address: 11 Birch Way, Royal Tunbridge Wells, Kent TN2 3DA

### **Comment Details**

Commenter Type: Neighbour

Stance: Customer objects to the Licensing Application

Comment Reasons:

- Noise Disturbance

Comment:1:43 PM on 25 Nov 2019 I live about a mile from the Colebrook Lakes site and going by previous events that have been held there, such as Alfresco and One Love, I can testify that the music travels a considerable distance. The particular nuisance is the thumping bass that is relentless during the period of these events. After dark, the sound gains in intensity, which makes it impossible to sleep, even with double glazed windows. I am not even living in the nearest residential area to the site, as Knights Park and the housing estate near Southborough viaduct is even closer. I know it varies who is affected according to the wind direction, and in the past, residents in Tonbridge have even found the music disturbing at night.

I note that the application seeks an extension to the hours that music can be played, up until 4.30am on Friday, Saturday and Sunday. On Thursday the application is only until 11am, to which I have no objection as at least I know it will stop in time to allow some sleep. But to go on until 4.30am when the site is so close to residential housing is really antisocial. It has to be accepted that although some people can sleep through anything, a lot of people have good hearing and sleep lightly, especially if they have ever been a parent. Also many people work early shifts and at 4.30am when the music eventually stops, they will be getting up for work.

I would ask the panel to refuse the extension, and to rule that music should not be played at Colebrook Lakes after midnight, which seems a reasonable compromise. Also to restrict the number of events when music is played, so that it doesn't become a blight on residents lives every weekend through the summer.

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#### **Customer Details**

Name: Mrs Joanne Funnell

Address: 10 Link Way, Royal Tunbridge Wells, Kent TN2 3HE

## **Comment Details**

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Comment Reasons:
- Noise Disturbance

Comment:8:29 PM on 25 Nov 2019 I object to this application as previous events at this location have generated loads of complaints to the council environmental health department because of the loud music already going on until 3am. The site is surrounded by houses and is a open field so all music is extremely loud and can be heard from a lot of people over various areas. To extend this to 4.30am is just ridiculous and should not be approved.

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### **Customer Details**

Name: Mrs Anita Venezia Yau

Address: Burwood, Pembury Road, Royal Tunbridge Wells, Kent TN2 4ND

### **Comment Details**

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Comment Reasons:
- Noise Disturbance

Comment:6:44 PM on 25 Nov 2019 The extension of the existing licence means that residents will have to suffer more noise disturbance which is particularly difficult to accept as quite often these three day events fall over a Bank Holiday weekend which renders the weekend ruined anyway, to add another day is unthinkable.

### To whom it may concern, TWBC Licensing team

I have been made aware of the variation application made by Mr Iain Love in respect of the premises license for Colebrook Park, Colebrook Lakes, Land East of King Standing Way Royal Tunbridge Wells Kent TN2 3UP (your ref 19/04133/LAPRE). On behalf of Tonbridge and Malling Borough Council (TMBC) Environmental Health I would like to register an objection to this application on the grounds that it does not promote the licensing objective of the prevention of public nuisance.

My primary objection is to the proposed changes to the terminal hour for the provision of recorded music for up to four events per year from 03.00 to 04.30. In 2017 the then Premises License for the site was utilised to hold music festivals including the One Love festival organised by Mr Love. This event as well as others held at Colebrook Lakes impacted on residents of TMBC in South Tonbridge, with a total of 13 noise nuisance complaints received in 2017 attributed to music noise (11 for the One Love festival alone (1-3 September)) from the site particularly bass beat noise which is known to travel over significant distances. The caveat that this variation will only apply to indoor music is noted, however I feel that this is rather disingenuous as there are no fixed structures at Colebrook Park and the term 'indoors' is used here to refer to marquees and the like which are known to have little to no noise attenuation properties. By extending the terminal hour to a time when all other background noise such as road traffic is at its lowest, it increases significantly the risk music noise will cause nuisance to local residents.

I would also object to the request to extend Category 1 or proposed 'Large' events from 3 to 4 days. Inevitably these events cause disturbances to local residents even where noise conditions are complied with. As it is likely events would be held over a weekend which would involve music noise through Sunday night when members of the public would be going to work/school on the Monday morning, the 3 day limit should remain to mitigate such impacts.

I have no objections to the streamlining of categories, or the extension to hours for the supply of alcohol and late night refreshment.

Crispin Kennard
Environmental Protection Team Manager
Planning Housing and Environmental Health
Tonbridge and Malling Borough Council.